

# Anne's Eyes

Lead

D. Elaine Alt

Swing Blues (♩ = 128)

The musical score for 'Anne's Eyes' is written in 4/4 time with a key signature of three flats (B-flat major). It consists of ten systems of lead guitar notation, each with a measure number in a box at the beginning. The notation includes treble clefs, stems, beams, and various rhythmic values. Chord diagrams are placed above the notes, and dynamics are indicated below the staff. The score is divided into ten systems, each with a specific chord progression and dynamic marking.

**A1**  $A\flat$   $B\flat-7$   $E\flat7$   $B-7$   $E7$   $A-7$   $D7$   $B\flat-7$   $E\flat7$   
*mf* *f* *mf*

**A2**  $A\flat$   $B\flat-7$   $E\flat7$   $B-7$   $E7$   $A-7$   $D7$   $B\flat-7$   $E\flat7$   $A\flat$   
*mf* *f* *mf*

**B3**  $A\flat-7$   $D\flat7$   $A\flat-7$   $D\flat7$   $G\flat$   $A-7$   $D7$   $B\flat-7$   $E\flat7$   
*mp* *cresc.* *ff*

**A4**  $A\flat$   $B\flat-7$   $E\flat7$   $B-7$   $E7$   $A-7$   $D7$   
*f* *ff* *mf* *mp*

**A9**  $B-7$   $E7$   $A-7$   $D7$   $B\flat-7$   $E\flat7$   $D\sharp11$   
*p* *mf*

**A9**  $A\flat$   $B\flat-7$   $E\flat7$   $B-7$   $E7$   
*mf*

**A10**  $A-7$   $D7$   $B\flat-7$   $E\flat7$   
*mf*

**A10**  $A\flat$   $B\flat-7$   $E\flat7$   $B-7$   $E7$

49 **A-7** **D7** **B $\flat$ -7** **E $\flat$ 7** **A $\flat$**

53 **B11** **A $\flat$ -7** **D $\flat$ 7** **A $\flat$ -7** **D $\flat$ 7** **G $\flat$**  **A-7** **D7** **B $\flat$ -7** **E $\flat$ 7**

*mp* *cresc.* *ff*

61 **A12** **A $\flat$**  **B $\flat$ -7** **E $\flat$ 7** **B-7** **E7** **B-7** **E7** **A-7** **D7**

*f* *ff* *mf* *f*

67 **B-7** **E7** **A-7** **D7** **B $\flat$ -7** **E $\flat$ 7** **B-7** **E7**

*mp* *p*

**Coda** **A-7** **D7** **B $\flat$ -7** **E $\flat$ 7** **B-7** **E7** **A-7**

78 **D7** **B-7** **E7** **A-7** **D7** **B $\flat$ -7** **E $\flat$ 7** **B-7**

84 **E7** **A-7** **D7** **B $\flat$ -7** **E $\flat$ 7** **B $\flat$ -7** **E $\flat$ 9** **A $\flat$  $\Delta$ 9 $\sharp$ 11** **b13**