

Anne's Eyes

Lead

D. Elaine Alt

Swing Blues (♩ = 128)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten systems of music, each with a label in a box (A1, A2, B3, A4, A9, A10) and a set of chords above the staff. The notes are primarily eighth and quarter notes, with some triplet markings. Dynamic markings include *mf*, *f*, *mp*, *ff*, and *p*. A crescendo hairpin is used in system B3. The score ends with a double bar line at the end of system A10.

A1 $A\flat$ $B\flat-7$ $E\flat7$ $B-7$ $E7$ $A-7$ $D7$ $B\flat-7$ $E\flat7$

A2 *mf* *f* *mf*

A3 $A\flat$ $B\flat-7$ $E\flat7$ $B-7$ $E7$ $A-7$ $D7$ $B\flat-7$ $E\flat7$ $A\flat$

B3 $A\flat-7$ $D\flat7$ $A\flat-7$ $D\flat7$ $G\flat$ $A-7$ $D7$ $B\flat-7$ $E\flat7$

mp *cresc.* *ff*

A4 $A\flat$ $B\flat-7$ $E\flat7$ $B-7$ $E7$ $A-7$ $D7$

f *ff* *mf* *mp*

A5 $B-7$ $E7$ $A-7$ $D7$ $B\flat-7$ $E\flat7$ $D\sharp11$

p *mf*

A6 $A\flat$ $B\flat-7$ $E\flat7$ $B-7$ $E7$

mf

A7 $A-7$ $D7$ $B\flat-7$ $E\flat7$

A8 $A\flat$ $B\flat-7$ $E\flat7$ $B-7$ $E7$

A9 $A\flat$ $B\flat-7$ $E\flat7$ $B-7$ $E7$

A10 $A\flat$ $B\flat-7$ $E\flat7$ $B-7$ $E7$

49 **A-7** **D7** **B \flat -7** **E \flat 7** **A \flat**

53 **B11** **A \flat -7** **D \flat 7** **A \flat -7** **D \flat 7** **G \flat** **A-7** **D7** **B \flat -7** **E \flat 7**

mp *cresc.* *ff*

61 **A12** **A \flat** **B \flat -7** **E \flat 7** **B-7** **E7** **B-7** **E7** **A-7** **D7**

f *ff* *mf* *f*

67 **B-7** **E7** **A-7** **D7** **B \flat -7** **E \flat 7** **B-7** **E7**

mp *p*

Coda **A-7** **D7** **B \flat -7** **E \flat 7** **B-7** **E7** **A-7**

78 **D7** **B-7** **E7** **A-7** **D7** **B \flat -7** **E \flat 7** **B-7**

84 **E7** **A-7** **D7** **B \flat -7** **E \flat 7** **B \flat -7** **E \flat 9** **A \flat Δ 9 \sharp 11** **b13**