

Anne's Eyes

Lead

D. Elaine Alt

Swing Blues (♩ = 152)

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of eight staves of music, each with a measure number and a set of chords above it. Dynamics are indicated by *mf*, *f*, *mp*, *ff*, and *p*. The score includes various musical notations such as slurs, ties, and a triplet in measure 10.

Staff 1 (Measures 1-4): Chords A_b , B_b-7 , E_b7 , $B-7$, $E7$. Dynamics: *mf*, *f*, *mf*.

Staff 2 (Measures 5-8): Chords $A-7$, $D7$, B_b-7 , E_b7 . Dynamics: *f*, *mf*. Includes a triplet in measure 8.

Staff 3 (Measures 9-12): Chords A_b , B_b-7 , E_b7 , $B-7$, $E7$. Dynamics: *mf*, *f*, *mf*. Includes a box labeled "A2" above measure 9.

Staff 4 (Measures 13-16): Chords $A-7$, $D7$, B_b-7 , E_b7 , A_b . Dynamics: *mf*, *f*, *mf*. Includes a box labeled "B3" above measure 13.

Staff 5 (Measures 17-20): Chords A_b-7 , D_b7 , A_b-7 , D_b7 . Dynamics: *mp*.

Staff 6 (Measures 21-24): Chords G_b , $A-7$, $D7$, B_b-7 , E_b7 . Dynamics: *cresc.* (indicated by a dashed line), *ff*.

Staff 7 (Measures 25-28): Chords A_b , B_b-7 , E_b7 , $B-7$, $E7$. Dynamics: *f*, *ff*, *mf*. Includes a box labeled "A4" above measure 25.

Staff 8 (Measures 29-32): Chords $A-7$, $D7$, $B-7$, $E7$. Dynamics: *mp*, *p*.

Staff 9 (Measures 33-36): Chords $A-7$, $D7$, B_b-7 , E_b7 , $D \#11$. Dynamics: *mf*.

37 **A5** **A_b** **B_b-7** **E_b7** **B-7** **E7**
p

41 **A-7** **D7** **B_b-7** **E_b7**
mf

45 **A6** **A_b** **B_b-7** **E_b7** **B-7** **E7**
mp *mf* *p* *mp*

49 **A-7** **D7** **B_b-7** **E_b7** **A_b**
mf

53 **B7** **A_b-7** **D_b7** **A_b-7** **D_b7**
pp

57 **G_b** **A-7** **D7** **B_b-7** **E_b7**
mp *mp* *mf*

61 **A8** **A_b** **B_b-7** **E_b7** **B-7** **E7**
p

65 **A-7** **D7** **B-7** **E7**
mp

69 **A-7** **D7** **B_b-7** **E_b7** **D #11**
mp *pp*

A9 **A_b** **B_b-7** **E_b7** **B-7** **E7**
73 *mf*

77 **A-7** **D7** **B_b-7** **E_b7**
mp *mf*

A10 **A_b** **B_b-7** **E_b7** **B-7** **E7**
81 *mf* *f*

85 **A-7** **D7** **B_b-7** **E_b7** **A_b**
p *mf*

B11 **A_b-7** **D_b7** **A_b-7** **D_b7**
89 *p*

93 **G_b** **A-7** **D7** **B_b-7** **E_b7**

A12 **A_b** **B_b-7** **E_b7** **B-7** **E7**
97 *mp*

101 **A-7** **D7** **B-7** **E7**
mf *fp* *fp*

105 **A-7** **D7** **Bb-7** **Eb7** **D #11**
mp *mf* *f*

A13

Ab **Bb-7** **Eb7** **B-7**
mf

E7 **A-7** **D7** **Bb-7** **Eb7**
mf

A14

Ab **Bb-7** **Eb7** **B-7** **E7**

A-7 **D7** **Bb-7** **Eb7** **Ab**

B15

Ab-7 **Db7** **Ab-7** **Db7**
mp

Gb **A-7** **D7** **Bb-7** **Eb7**
cresc. *ff*

A16

A \flat In Octaves B \flat -7 E \flat 7 B-7 E7 B-7 E7

Musical staff 133-136 with dynamics f, ff, mf

Musical staff 137-140 with dynamics f, mp

Musical staff 141-144 with dynamics p, pp

Coda

A-7 D7 B \flat -7 E \flat 7 B-7 E7

Musical staff 145-148 with dynamics p

Musical staff 149-152 with dynamics mf

A-7 D7 B \flat -7 E \flat 7 B-7 E7 block chords

Musical staff 153-156 with dynamics mp, mf, p

A-7 D7 B \flat -7 E \flat 7 B \flat -7 E \flat 9 A \flat + Δ 7 #9 #11 A \flat Δ 9#11 b13

Musical staff 157-160 with dynamics p, pp, mp, f